

JELLY

PAINTING MACHINE

PRACTICAL

It allows to apply the impregnating agent on timber elements quickly and easily on 1, 2, 3 or 4 sides at the same time.

EFFECTIVE

Two operators can apply the impregnating agent to up to 200 m² per hour, treating all four sides simultaneously.

EFFICIENT

Excess paint can be recovered and put back in the container for re-use.



CODES AND DIMENSIONS

CODE	description	dimensions	weight	pcs
		L x B x H [cm] [in]		
JELLY	complete automatic painting machine	70 x 61 x 127 27 1/2 x 24 x 50	50 110	1



VIDEO

Scan the QR Code and watch the video on our YouTube channel






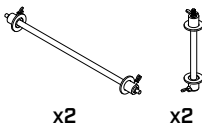
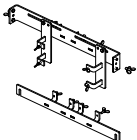
MATERIAL


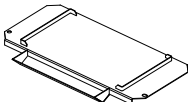
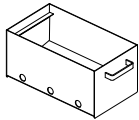
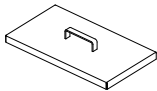
Made with robust components for ensuring greater durability.
All wear parts can be replaced quickly and easily, without the use of tools.

FIELDS OF USE

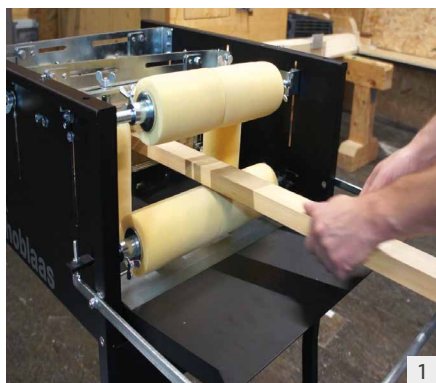
For the application of various types of paints, coatings and impregnating agents on battens, boards and planks with a viscosity of <60 sec. Not suitable for paints with a high solvent content.

COMPLEMENTARY PRODUCTS - ACCESSORIES

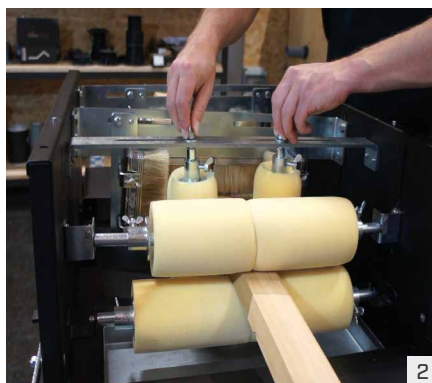
CODE	description	pcs	
JLL2015	spare rollers set	6	
JLL2020	spare brushes set	12	
JLL2025	spare nozzle	1	
JLL2025SET	spare nozzles set	3	
JLL2030	roll holder set	1	
JLL2035	brush holder set	1	

CODE	description	pcs	
JLLFILTER300	300 µm 0.118 in filter bag	25	
MET08	bottom plate	1	
MET09	colour container	1	
MET10	lid for colour container	1	

INSTALLATION



Insert the element between the two automatic coating machines.



Adjust the sponges to the dimensions of the element and fix them by tightening screws.



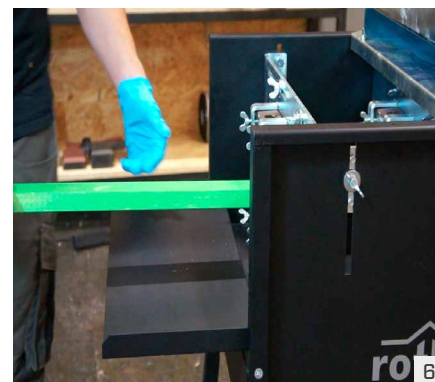
Adjust the brushes to the dimensions of the element and fix them by tightening screws.



Position the colour tank and make sure that nozzles are closed. Hook the collection bucket under the tank.



Enter paint or impregnating primer. If necessary, mix it until a homogeneous consistency is obtained.



Start the process: open the nozzles and wait for the rolls to absorb the colour. Finally, push the elements through the sponges.